

# Endpoints for Art

## Year 4 - Still Life

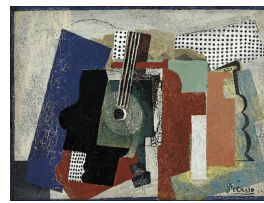


What I know and can explain
I can identify features of famous paintings in the history of still life.
I can draw and shade objects for still life.
I can create shading using poster paint.
I can create a collage background using different materials.
I can create a collage still life.
I can create a Cubist effect to a collage.



### Dutch Golden Age

- Still life paintings were realistic and symbolic
- Increase in trade brought wealth which is shown in some of the items in the paintings



### Pablo Picasso 1881–1973

- Spanish artist
- Painter, sculptor, filmmaker, ceramicist
- Very inspirational
- Founder of the Cubist movement

## Useful Vocabulary

arrangement

adhesive

assemble

chiaroscuro

cross-hatching

Cubist

deconstruct

dismantle

foreground

fragmented

frescoes

hyperrealism

iconography

impressionist

inanimate

realism

rearrange

reflection

shading

transparent

two-dimensional