

Endpoints for Art

Year 6 - Architecture



What I know and can explain

I can identify the work of some notable architects and styles, including Antoni Gaudi, Frank Lloyd Wright, Zaha Hadid and Frank Gehry.

I can design a basic building using two-point perspective.

I can design a complex building using two-point perspective.

I can add architectural details with pen.

I can use watercolours to highlight parts of an architectural design.



Baroque 1580s–1750s

- Highly decorative
- Example – St. Paul's Cathedral



Neoclassical 1750s–

- Similar to ancient Roman and ancient Greek architecture
- Flat, symmetrical and use of columns
- Example – British Museum



Post-modernism 1960s–

- Unusual materials, curves and asymmetrical
- Example – Sydney Opera House

Useful Vocabulary

Architect
architecture
Baroque
converging
columns curved
exterior

façade
fluid
geometric
grandeur
harmonious
interior

linear
Neo-classical
parallel
perspective
Post-modern
proportion

simplicity
style
supports
symmetry
vanishing point
vertical