

Assessment for Music

Year 4 - Composing



Expected Standard	Self √√√	Teacher Assessment	
		Towards	Expected
I can improvise short phrases on the clarinet or flute			
I can improvise smooth (legato) and detached (staccato) phrases			
I can compose pentatonic phrases using five different pitches			
I can arrange two, three or four beat phrases into bars			
I can combine rhythmic notation with letter names to create a short melody using minims, crotchets, crotchet rests and quavers			
I can compose music to create a specific mood			
I can include time signatures in my compositions			
Higher Standard			
I can compose using major and minor chords			
I can make compositional decisions about the overall structure of my improvisations			

Key Vocabulary

accompaniment
bar
legato
major
melody

minor
mood
notation
pentatonic
phrase

pulse
rest
rhythm
sequence
staccato

structure
time signatures
vocal